

Galop Festivo

For Concert Band, Grade 3

By Randall D. Standridge

Instrumentation

- 1 - Full Score
 - 2 - Piccolo
 - 3 - Flute 1
 - 3 - Flute 2
 - 2 - Oboe
 - 2 - Bassoon
 - 3 - Bb Clarinet 1
 - 3 - Bb Clarinet 2
 - 3 - Bb Clarinet 3
 - 2 - Bb Bass Clarinet
 - 3 - Eb Alto Saxophone 1
 - 3 - Eb Alto Saxophone 2
 - 2 - Bb Tenor Saxophone
 - 2 - Eb Baritone Saxophone
 - 3 - Bb Trumpet 1
 - 3 - Bb Trumpet 2
 - 3 - Bb Trumpet 3
 - 3 - F Horn 1
 - 3 - F Horn 2
 - 2 - Trombone 1
 - 2 - Trombone 2
 - 2 - Trombone 3
 - 4 - Euphonium B.C.
 - 2 - Euphonium T.C.
 - 4 - Tuba
-
- 2 - Chimes/Bells/Slapstick
 - 2 - Xylophone
 - 2 - Timpani
 - 2 - Percussion 1&2: P1: Snare Drum
P2: Bass Drum
 - 2 - Percussion 3: Crash Cymbals
 - 2 - Percussion 4: Triangle/Tambourine/Low Woodblock

Full Set - \$75.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Galop Festivo

By Randall D. Standridge

Program Notes

I am definitely a composer's composer. By which I mean I have a great deal of affection for many of the people that did and do the thing that I do daily (boy, I hope this gets read out loud! Ha!) Shostakovich and Saint-Sans hold very high places in my personal pantheon of great composers, and I often find myself influenced by their styles.

Galop Festivo is a gallop that draws inspiration from both of these masters while channeled through my own personal lens. It is loud at times, light at others, boisterous, and graceful. The work is intended to evoke a spirit of celebration and frivolity. I hope it is as much fun to play as it was to write.

Galop Festivo was commissioned by the Central Florida Sounds of Freedom Band & Color Guard. Juan Canasi, Founder. Chris Green, Director, commemorating 10 years of promoting LGBTQ+ acceptance and equality through quality entertainment and fellowship. It was generously funded by The Jon Sims Endowment Fund for the Performing Arts.

About the Composer



Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally, and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations* also published are included in *Teaching Music through Performance in Band* series. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.

In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers. He is in demand as a conductor, clinician, drill designer, composer, and music arranger for the marching arts. He is also a freelance artist, photographer, and writer. He lives in Jonesboro, AR with his family. For more information about Mr. Standridge, visit his website at: www.randallstandridge.com

Score
Grade 3
Duration: 3:30

Galop Festivo

Randall D. Standridge (ASCAP)

With Life! ♩ = 152

7/8

The score is for a 7/8 time signature piece. It features a variety of instruments including woodwinds, brass, and percussion. The woodwinds include Piccolo, Flute 1-2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2-3, Horn in F 1-2, Trombone 1, Trombone 2-3, Euphonium, and Tuba. The percussion section includes Chimes/Bells/Slapstick, Xylophone, Timpani, Percussion 1&2 (Snare Drum and Bass Drum), Percussion 3 (Crash Cymbals), and Percussion 4 (Triangle/Tambourine/Low Woodblock). The score includes dynamic markings such as *f*, *mf*, and *p*, and performance instructions like "Opt. Solo" and "Tune: G, B♭, C, F (med. hard mallets)". A 4-measure rest is indicated for several instruments in the first measure.

Picc.

Fl. 1-2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Ch/
Bls./Sl.

Xyl.

Timp.

Perc. 1&2

Perc. 3

Perc. 4

Opt. Solo

mp

p

8 9 10 11 12 13 14

19

Score for Galop Festivo, page 3, measures 15-21. The score includes parts for Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Trumpets 1-3, Horns 1-2, Trombones 1-3, Euphonium, Tuba, Chimes/Bells, Xylophone, Timpani, and various Percussion instruments.

Measures 15-21 are shown. The score includes parts for Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Trumpets 1-3, Horns 1-2, Trombones 1-3, Euphonium, Tuba, Chimes/Bells, Xylophone, Timpani, and various Percussion instruments.

Dynamic markings include *mf*, *mp*, *p*, and *mf*. Performance instructions include *All*, *Play*, *a2*, and *8va*.

Measures 15 16 17 18 19 20 21

Musical score for Galop Festivo, page 25. The score includes parts for Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinets (Bb, Bb3, Bb, Bb), Saxophones (Alto 1-2, Tenor, Baritone), Trumpets (Bb 1, Bb 2-3), Horns (F 1-2), Trombones (Bb 1, Bb 2-3), Euphonium, Tuba, Saxophone/Baritone/Soprano, Xylophone, and Timpani. Percussion parts 1&2, 3, and 4 are also present.

Rehearsal mark 25 is indicated by a box above the Piccolo staff. Performance instructions include *mf* (mezzo-forte), *Play*, and *mp* (mezzo-piano). A note specifies "1 Player (supporting Alto Sax. 1)" for the Bb Trumpet 2-3 part.

33

Picc.

Fl. 1-2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Ch/
Bls./Sl.

Xyl.

Timp.

Perc. 1&2

Perc. 3

Perc. 4

All

mp

f

ff

Slapstick

29 30 31 32 33 34

The musical score for measures 35-40 of "Galop Festivo" features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet) and strings (Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba) play melodic and harmonic parts. The percussion section (Xylophone, Timpans, and various Percussion instruments) provides rhythmic support. The score includes dynamic markings such as *mf*, *f*, and *ff*, and articulation like accents and slurs. A double bar line with a repeat sign is present at the beginning of measure 35. The section concludes with a Coda symbol at the end of measure 40.

41

The musical score for 'Galop Festivo' on page 7 includes the following parts and markings:

- Picc.**: Piccolo part with a dynamic marking of *f*.
- Fl. 1-2**: Flutes 1 and 2.
- Ob.**: Oboe.
- Bsn.**: Bassoon.
- B. Cl. 1**: Bass Clarinet 1.
- B. Cl. 2**: Bass Clarinet 2.
- B. Cl. 3**: Bass Clarinet 3.
- B. Cl.**: Bass Clarinet.
- A. Sax. 1**: Alto Saxophone 1, dynamic marking *f*.
- A. Sax. 2**: Alto Saxophone 2, dynamic marking *f*.
- T. Sax.**: Tenor Saxophone.
- B. Sax.**: Bass Saxophone.
- B. Tpt. 1**: Trumpet 1.
- B. Tpt. 2-3**: Trumpets 2 and 3, dynamic marking *a2*.
- Hn. 1-2**: Horns 1 and 2, dynamic marking *f*.
- Tbn. 1**: Trombone 1.
- Tbn. 2-3**: Trombones 2 and 3, dynamic marking *a2*.
- Euph.**: Euphonium.
- Tuba**: Tuba.
- Ch/Bl./Sl.**: Chimes, Bells, or Snare Drum.
- Xyl.**: Xylophone.
- Timp.**: Timpani, dynamic marking *f*, with a marking 'F to D' at measure 45.
- Perc. 1&2**: Percussion 1 and 2, dynamic marking *f*, with a '2' marking at measure 43.
- Perc. 3**: Percussion 3.
- Perc. 4**: Percussion 4.

49

53

The musical score for 'Galop Festivo' spans measures 49 to 54. The instrumentation includes Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones 1-2, Tenor and Baritone Sax, Trumpets 1 and 2-3, Horns 1-2, Trombones 1 and 2-3, Euphonium, Tuba, Chimes/Sleighs/Silencer, Xylophone, Timpani, and Percussion 1&2, 3, and 4. The score features various dynamics such as *mf*, *p*, and *mp*. A key signature change from B-flat to A major is indicated at measure 50. The percussion parts include a low woodblock in measure 53.

Picc. *mp*

Fl. 1-2 *mp* ^{a2}

Ob. *mp*

Bsn. *mp*

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

B. Tpt. 1

B. Tpt. 2-3

Hn. 1-2 *mp*

Tbn. 1

Tbn. 2-3

Euph. *mp*

Tuba *mp*

Ch/
Bls./Sl. *mp*

Bells *mp*

Xyl.

Timp. *mp*

Perc. 1&2 *mp*

Perc. 3

Perc. 4 *mp*

55 56 57 58 59 60

61

65

Picc.
 Fl. 1-2
 Ob.
 Bsn.
 B. Cl. 1
 B. Cl. 2
 B. Cl. 3
 B. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 B. Tpt. 1
 B. Tpt. 2-3
 Hn. 1-2
 Tbn. 1
 Tbn. 2-3
 Euph.
 Tuba
 Ch/
 Bls./Sl.
 Xyl.
 Timp.
 Perc. 1&2
 Perc. 3
 Perc. 4

This page of the musical score for 'Galop Festivo' includes the following instruments and parts:

- Picc.**: Piccolo flute, starting at measure 67.
- Fl. 1-2**: Flutes 1 and 2, playing a melodic line with *mf* and *f* dynamics.
- Ob.**: Oboe, playing a melodic line with *mf* and *f* dynamics.
- Bsn.**: Bassoon, playing a rhythmic accompaniment with *mf* and *f* dynamics.
- B. Cl. 1, 2, 3**: Bass Clarinets, playing a melodic line with *mf* and *f* dynamics.
- B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment with *mf* and *f* dynamics.
- A. Sx. 1, 2**: Alto Saxophones, playing a melodic line with *fp* and *mf* dynamics.
- T. Sx.**: Tenor Saxophone, playing a melodic line with *fp* and *mf* dynamics.
- B. Sx.**: Baritone Saxophone, playing a rhythmic accompaniment with *mf* and *f* dynamics.
- B. Tpt. 1, 2-3**: Trumpets, playing a melodic line with *mf*, *fp*, and *f* dynamics.
- Hn. 1-2**: Horns, playing a melodic line with *fp*, *mf*, and *f* dynamics.
- Tbn. 1, 2-3**: Trombones, playing a rhythmic accompaniment with *fp*, *mf*, and *f* dynamics.
- Euph.**: Euphonium, playing a rhythmic accompaniment with *mf* and *f* dynamics.
- Tuba**: Tuba, playing a rhythmic accompaniment with *mf* and *f* dynamics.
- Ch./Bls./Sl.**: Clarinet/Bassoon/Slur, playing a melodic line with *mf* and *f* dynamics.
- Xyl.**: Xylophone, playing a rhythmic accompaniment with *mf* and *f* dynamics.
- Timp.**: Timpani, playing a rhythmic accompaniment with *mf* and *f* dynamics.
- Perc. 1&2**: Percussion 1 and 2, playing a rhythmic accompaniment with *f* dynamics.
- Perc. 3**: Percussion 3, playing a rhythmic accompaniment with *mf* and *f* dynamics.
- Perc. 4**: Percussion 4, playing a rhythmic accompaniment with *f* dynamics.

Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo piano). Performance instructions include 'a2' (second ending), 'Slapstick', and 'A to B'.

73

Picc.
 Fl. 1-2
 Ob.
 Bsn.
 B. Cl. 1
 B. Cl. 2
 B. Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B. Tpt. 1
 B. Tpt. 2-3
 Hn. 1-2
 Tbn. 1
 Tbn. 2-3
 Euph.
 Tuba
 Ch/
Bls./Sl.
 Xyl.
 Timp.
 Perc. 1&2
 Perc. 3
 Perc. 4

mp
p
mp
mp
mp
mp
1st
mp
mp
f
mp
f
mp

73 74 75 76 77 78

81

This page of the musical score for 'Galop Festivo' covers measures 79 through 84. The score is arranged for a large orchestra, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into systems, with measures 79 and 80 on the first system, 81 and 82 on the second, and 83 and 84 on the third. The woodwind section includes Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinets 1-3, Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2-3, Horns 1-2, Trombones 1, 2-3, Euphonium, and Tuba. The string section includes Violins, Violas, Cellos, and Double Basses. The percussion section includes Chimes/Snare, Xylophone, Tom-toms, and four different Percussion parts (1&2, 3, 4). Dynamics are indicated throughout, with *ff* (fortissimo) being the most prominent, and *mp* (mezzo-piano) appearing in measures 81 and 82. The score concludes with a final chord in measure 84.

Picc. *ff*

Fl. 1-2 *ff*

Ob. *ff*

Bsn. *ff*

B. Cl. 1 *ff* Opt. Solo *mf*

B. Cl. 2 *ff*

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3 *sf*

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Ch/
Bls./Sl. *ff*

Xyl. *ff*

Timp. *ff*

Perc. 1&2

Perc. 3

Perc. 4

⊕ CODA

The musical score for the CODA section of 'Galop Festivo' is arranged for a full orchestra and percussion. The score is written in 2/4 time and features a variety of instruments. The woodwinds include Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinets 1-3, and Bass Clarinet. The brass section consists of Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Trumpets 1-3, Horns 1-2, Trombones 1-3, Euphonium, and Tuba. The percussion section includes Chimes, Xylophone, and three different Percussion parts (Perc. 1&2, Perc. 3, and Tambourine). The score is marked with a 'CODA' symbol at the beginning and includes various performance instructions such as dynamics (e.g., *f*, *mf*) and articulation (e.g., accents, slurs). The page number 15 is located in the top right corner.

99

Picc.

Fl. 1-2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Ch/
Bls./Sl.

Xyl.

Timp.

Perc. 1&2

Perc. 3

Perc. 4

96 97 98 99 100

Score for Galop Festivo, page 17. The score includes parts for Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinets 1-3, Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Trumpets 1-3, Horns 1-2, Trombones 1-3, Euphonium, Tuba, Chimes/Sleigh Bells, Xylophone, Tom-toms, and Percussion 1&2, 3, and 4. The score is in 2/4 time and features a key signature of one flat. It includes dynamic markings such as *fp* and *ff*, and articulation marks like accents and slurs. The page number 17 is in the top right corner.